

# Nina Karmon, Violin

Nina Karmon, the daughter of a Finnish cellist and a German violinist was born in Stuttgart, Germany. At the age of five, her musical talent became apparent and she started to play the cello, instructed by her mother. At seven, she switched to the violin and in the following years her father, then Concert Master of the Radio Symphony Orchestra in Stuttgart, became her first violin teacher.

After further studies with Silvia Markovici, Vladimir Landsman, Radu Bozgan, and at the Hans-Eisler University in Berlin with Werner Scholz, she rounded out her formal education as a student of Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music in New York City, graduating in 1998.

International concert tours have brought Nina Karmon onto the major concert stages of Europe and Asia, as well as those of North and South America. She has appeared as soloist at the Tonhalle in Zurich, the Konzerthaus in Vienna, the Gewandhaus in Leipzig, the Konzerthaus in Berlin, the Staatsoper in Munich, the Liederhalle in Stuttgart, the Harmonie in Heilbronn, the Atheneum in Bucharest, the Victoria Concert Hall in Singapore, the Yokohama Minato Mirai Hall in Japan, the Seoul Arts Center in Korea and others.

She gained special artistic inspiration through her musical collaboration with Pinchas Zukerman and Zubin Mehta as well as through performing as soloist with well known orchestras such as the Orchestra of the Bavarian State Opera in Munich, the Radio Symphony Orchestra in Stuttgart, the Norwegian Radio Orchestra of Oslo, the Stuttgart Philharmonic, the Bucarest Philharmonic, the Viennese Chamber Orchestra, the Stuttgart Chamber Orchestra, the Wuerttemberg Chamber Orchestra of Heilbronn, the Korean Chamber Ensemble, the Manhattan Chamber Sinfonia and others.

In 2004 she appeared as soloist with the Nuremberg Symphony Orchestra under Maestro Bernhard Gueller at the "Classic Open Air" concert in Nuremberg, which was attended by seventy-thousand people.

As a recitalist she has performed in Tokyo, Toronto, Ottawa, New York City, Philadelphia and at the "Mainly Mozart Festival" in Coral Gables, Florida.

Also active in various chamber music collaborations, she has been heard at the "Kuhmo Festival", the "Iitti Festival" and the "Karjalohja Festival" in Finland, the "Muskoka Lakes Festival" in Canada, the "Ludwigsburger Schlossfestspiele", the "Hohenloher Kultursommer", the "Oberstdorfer Musiksommer", the "Mozartiade" and at the "Mosel Festwochen" in Germany.

Nina Karmon's discography includes four CDs to date. Not only are great works of the chamber music repertoire represented, but also lesser known musical gems; for example, the Sonata for Violin and Piano by the Finnish composer, Toivo Kuula, or the "Groteske" for Violin and Piano by the German composer, Rudi Stefan, whose career was abruptly ended by the first World War. Nina Karmon is the violinist on the recording of the Horn Trio "Homage á Brahms", by the contemporary Hungarian composer, György Ligeti.

In April 2008, Nina Karmon founded the Festival "Musikalischer Salon auf Burg Schaubeck", which will take place once more from May 8th-10th 2009 at the castle Schaubeck, Steinheim-Kleinbottwar, in Germany.

Her schedule for this season includes concert performances in Germany, Finland, Austria, Spain, Romania, Switzerland and Southeast Asia.

Nina Karmon plays a 1723 Petrus Guarneri (Venice) violin.